JOSEPH EVANS

A CURATION OF COMPLETED LARGE SCALE WORKS, 2026.

JOSEPH EVANS work exists at the intersection of daily moments in time converges and collapse into a single visual language. Rooted in references to ancient carvings, cave drawings, totemic structures, and religious iconography, his practice reinterprets these historical forms through the precision of modern technology with primitive roots. Using industrial CNC processes on birch plywood and other hardened mediums, Evans creates compositions that feel engineered yet excavated through objects that could belong equally to an archaeological site or a speculative future.

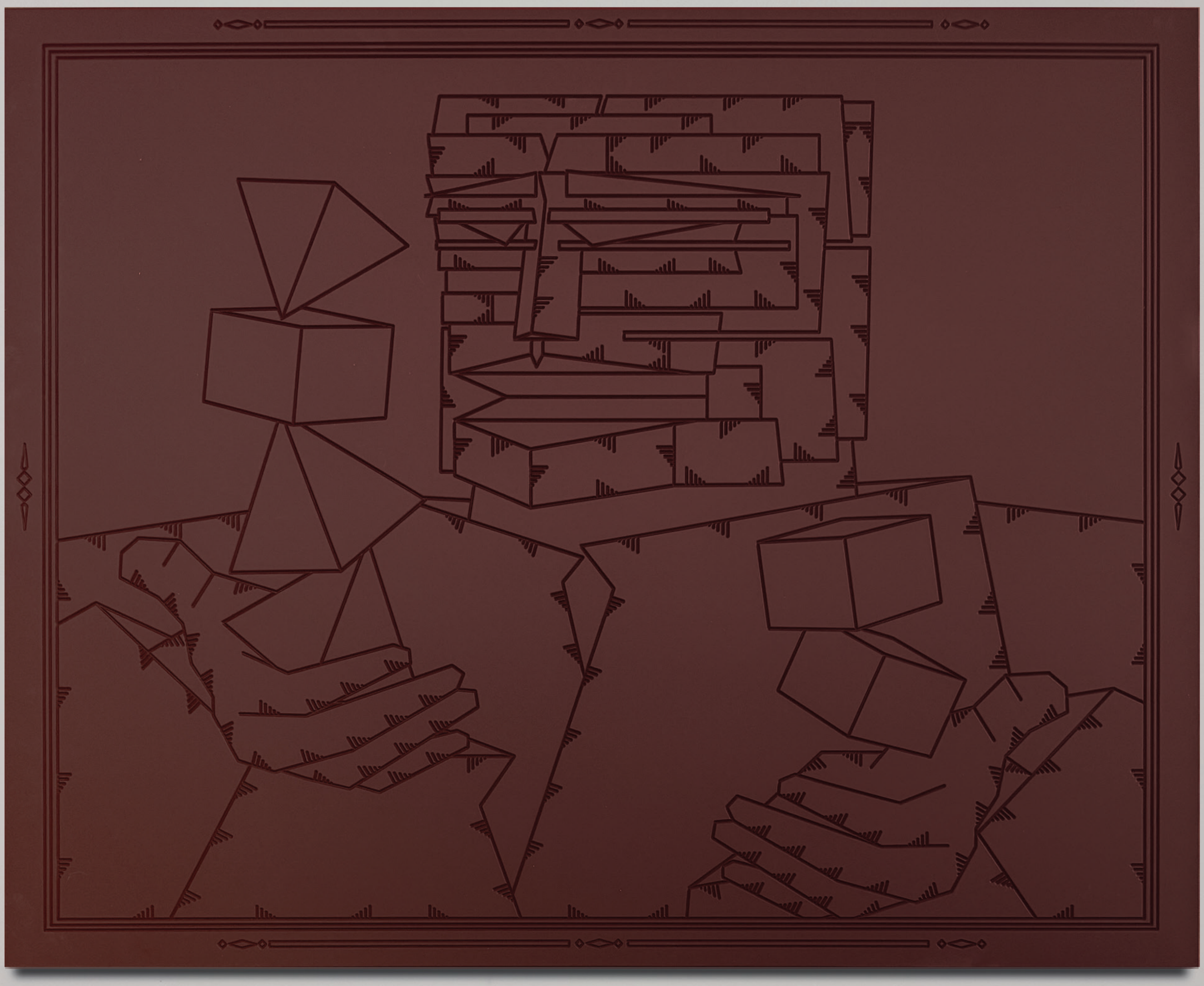
His visual language is built from disciplined linework, geometric fragmentation, and sculptural thinking branching from a 2D to 4D perspective - not just how you visually interact with the pieces, but how the pieces take command of the space. Faces, figures, and symbols emerge through layered planes, echoing architectural construction as well as ritual assembly.

Identity as a suggestion for something constructed, stacked, carved, and reconfigured over time, but intently measured into vulnerable material.

Evans draws influence from folklore and Afro-futurism, imagining new mythologies that speak to both ancestral memory and future possibility. There is a quiet narrative embedded in each piece: a sense of ceremony, transformation, and coded storytelling. At times playful hinting at claymation aesthetics or characters reminiscent of Gumby, his work balances seriousness with accessibility, precision with imagination.

Materially, the work bridges contrasts: organic wood grain against machine engraving, human touch against programmed accuracy.

This tension reflects a broader inquiry into how technology shapes culture, and how ancient visual traditions can persist and evolve within contemporary systems.

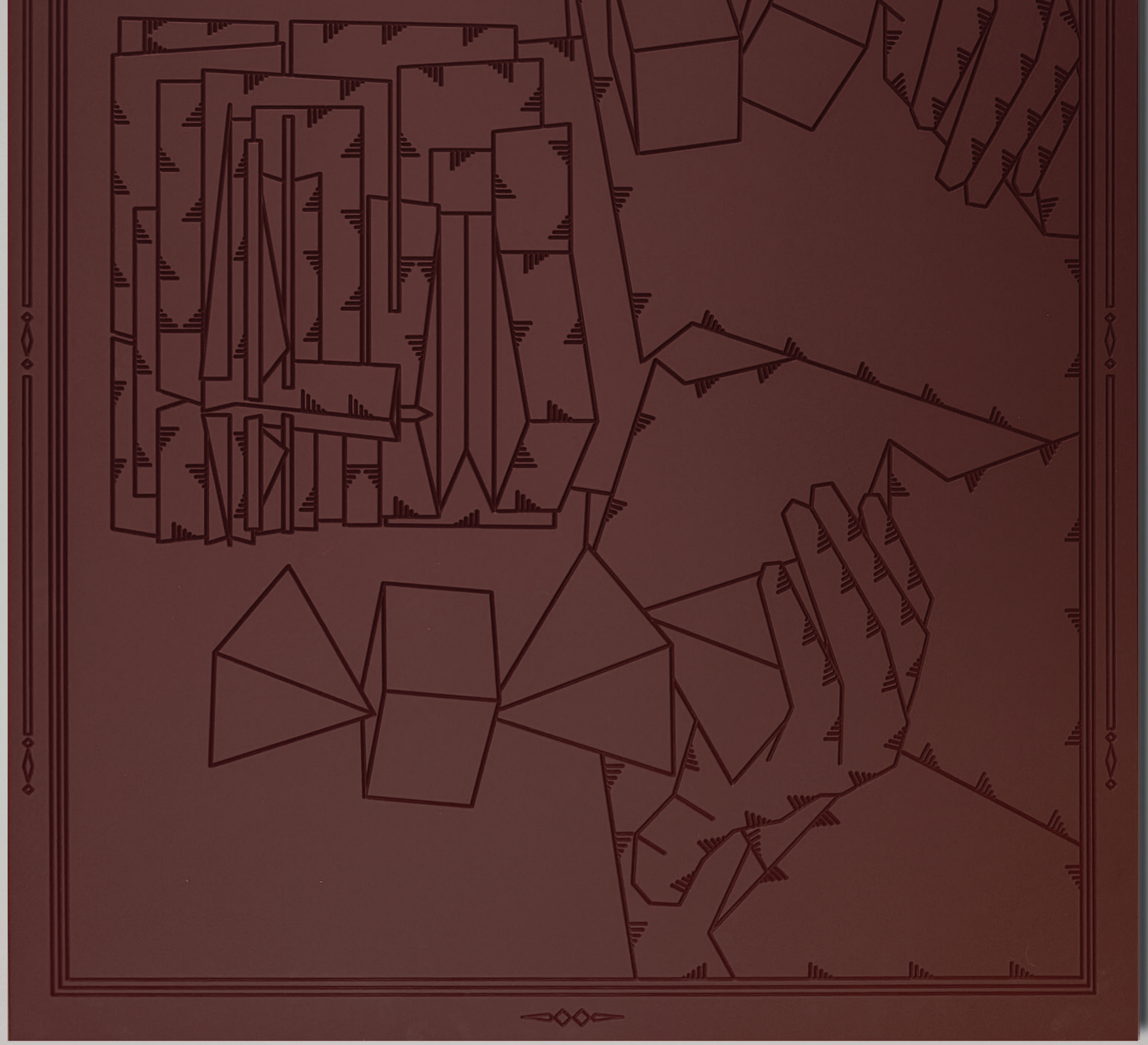


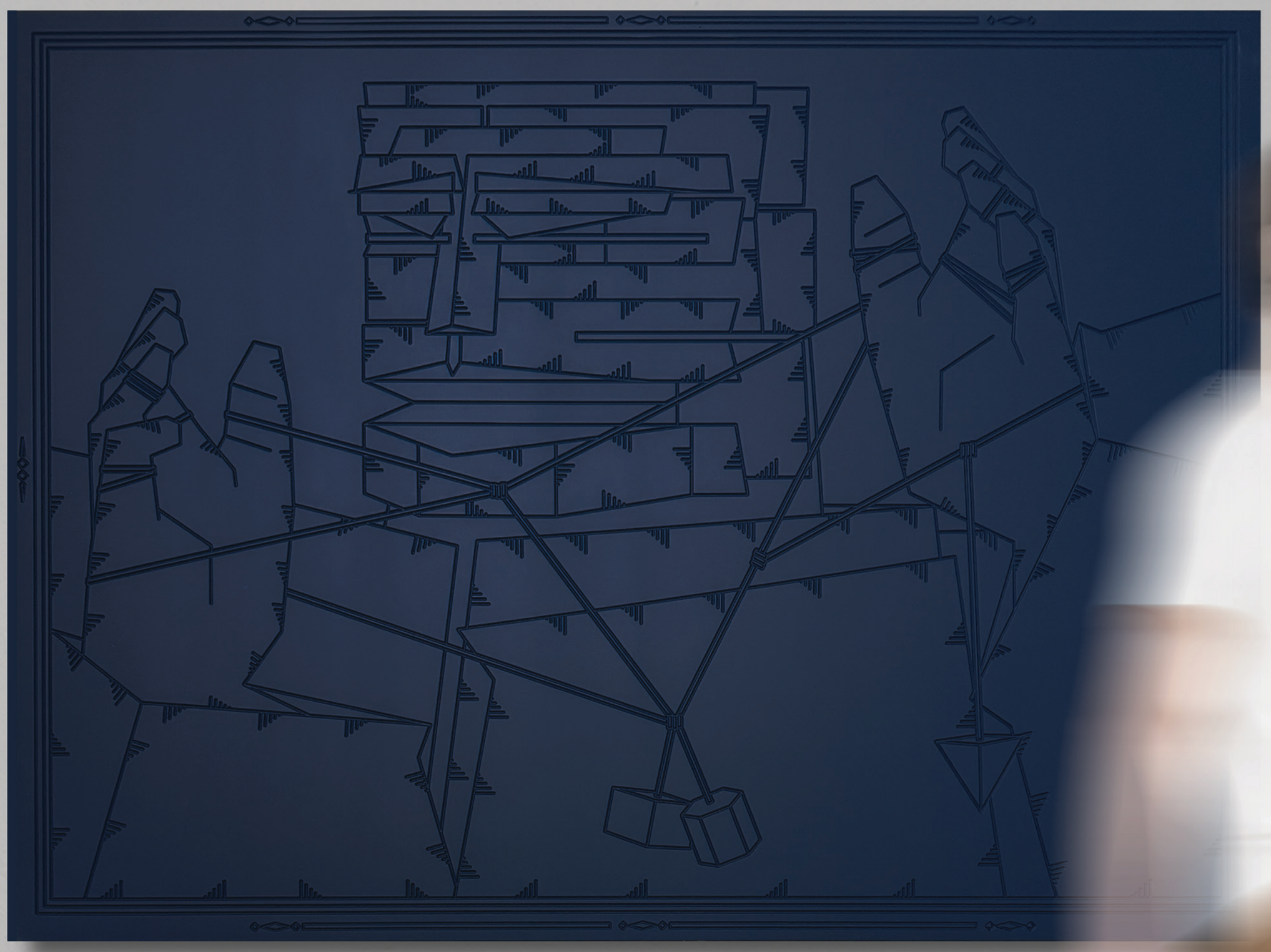
"JUGGLING ACT"

Acrylic, MDF, and Engraving on Baltic Birch Plywood
60” x 60” x .75”
net weight: 50 lbs.
2026

$4,500



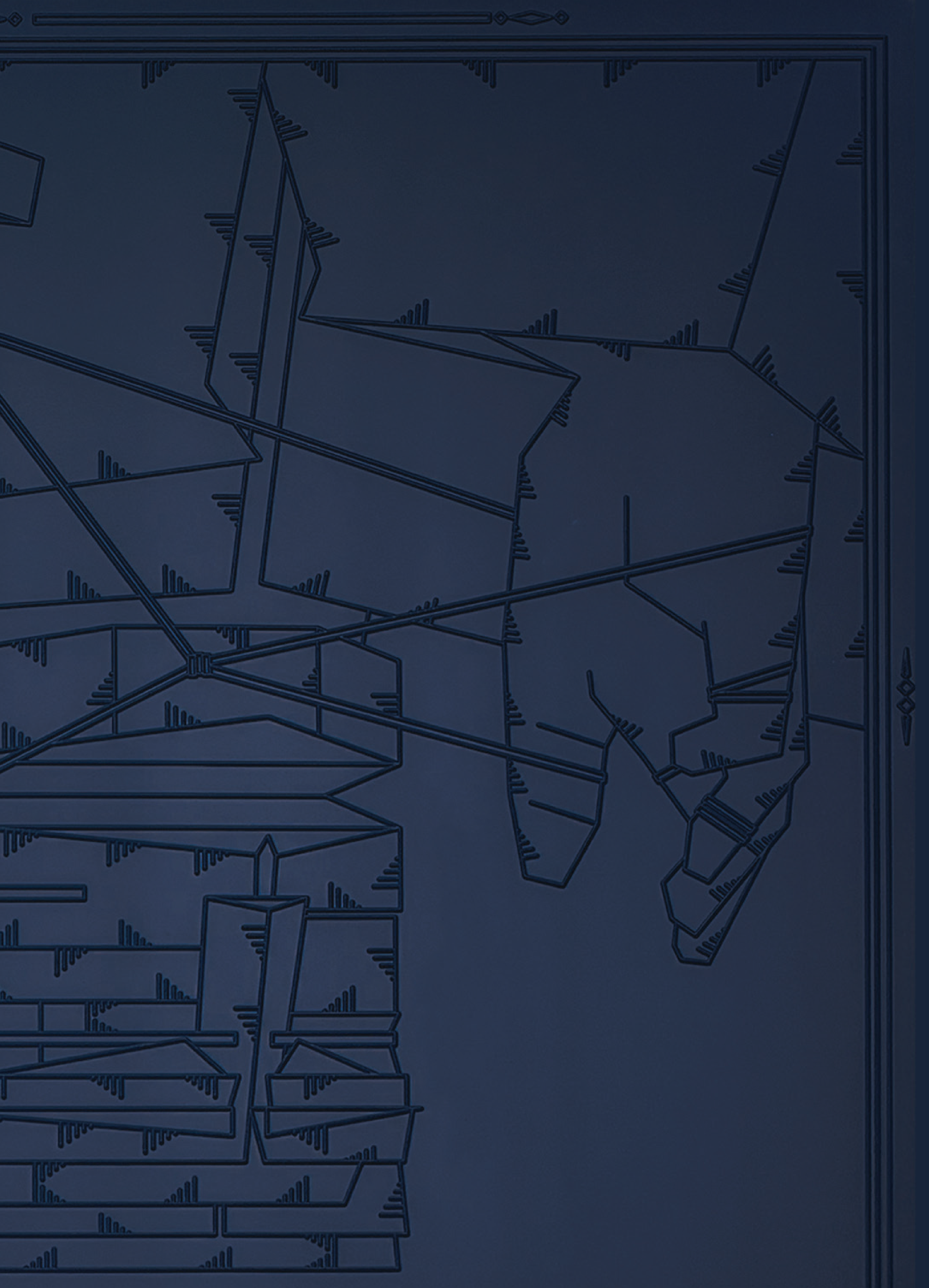




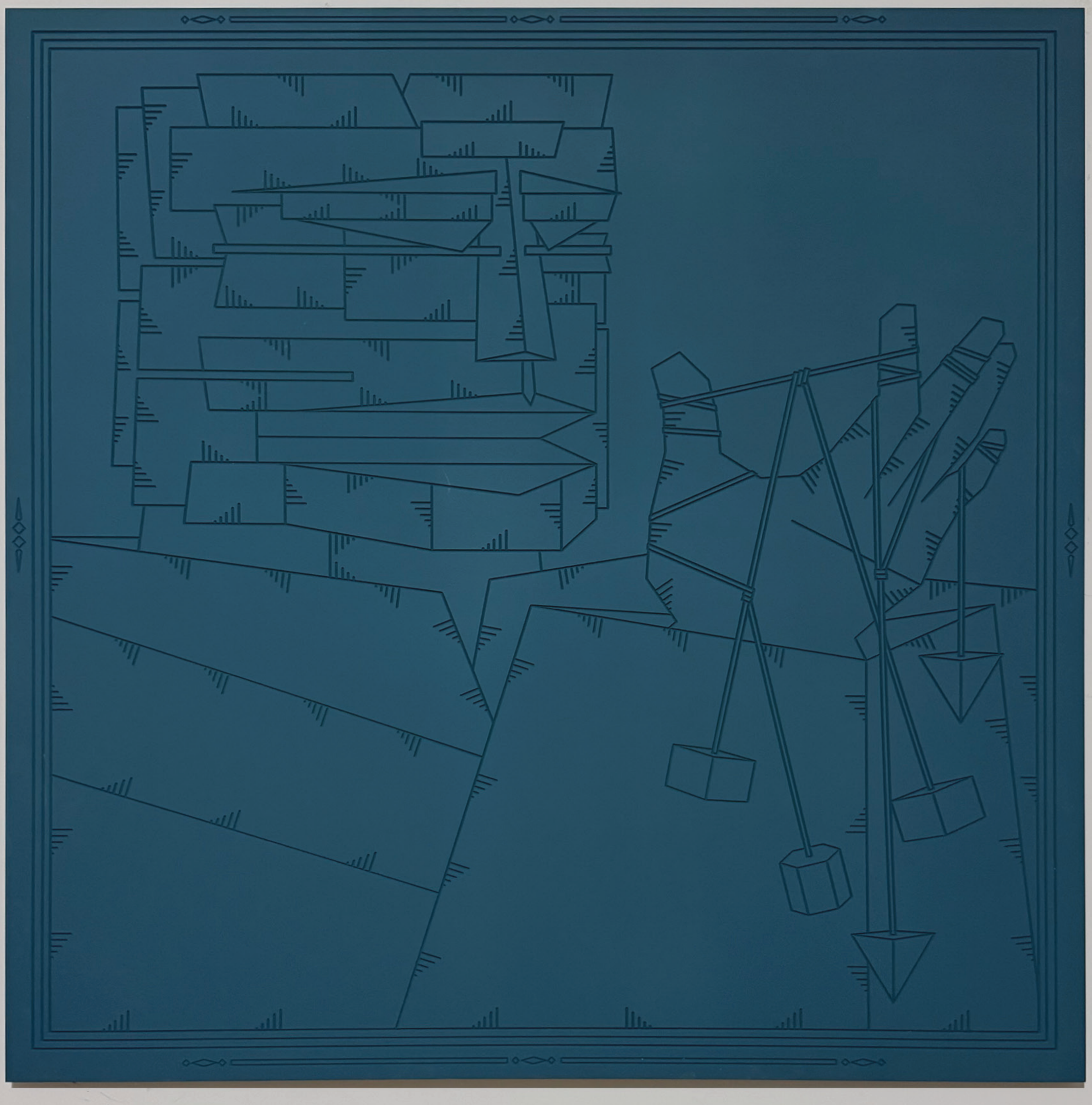
"LOOSE ENDS"

Acrylic, MDF, and Engraving on Baltic Birch Plywood
60” x 60” x .75”
net weight: 50 lbs.
2026

$5,000



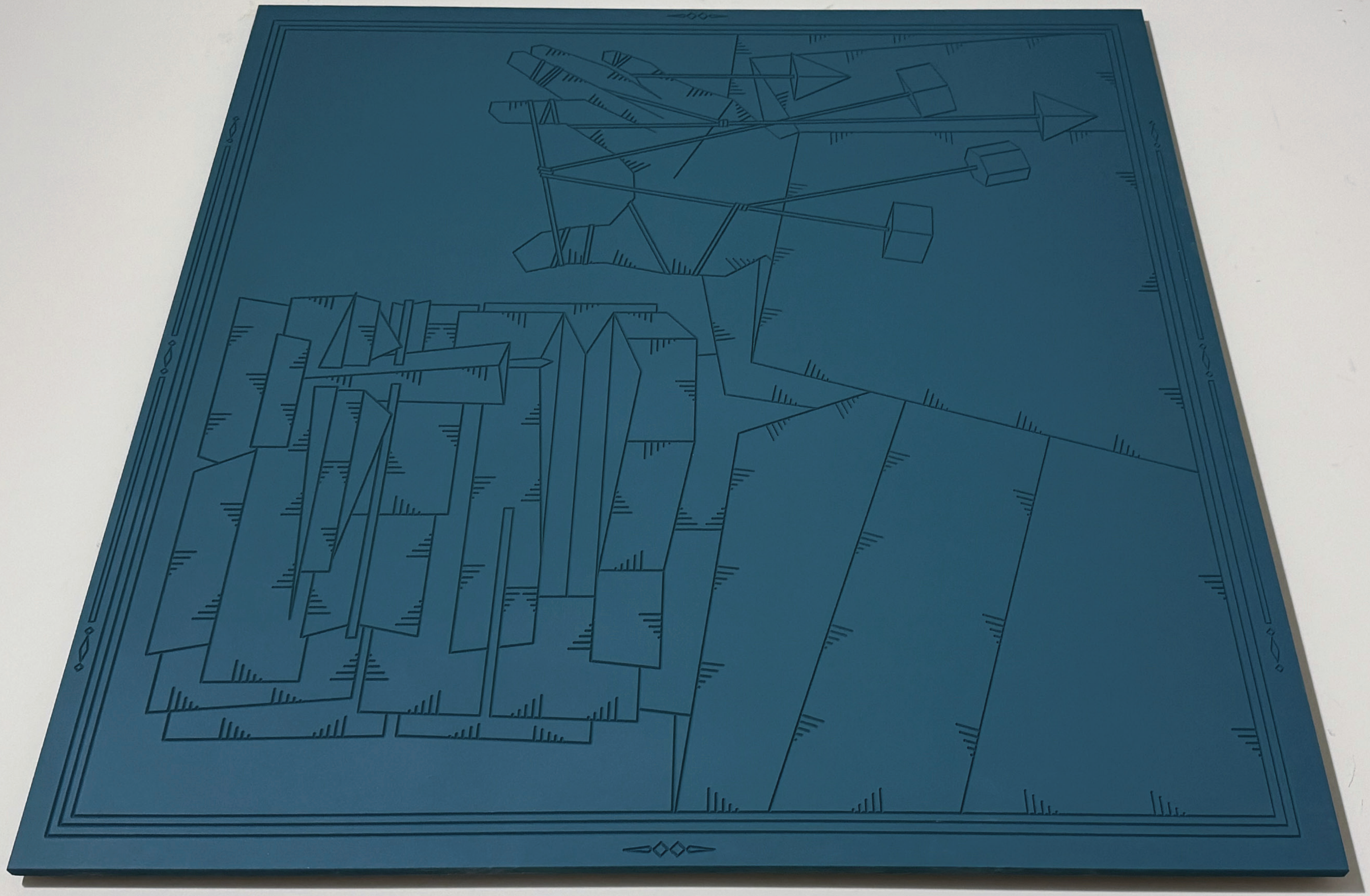




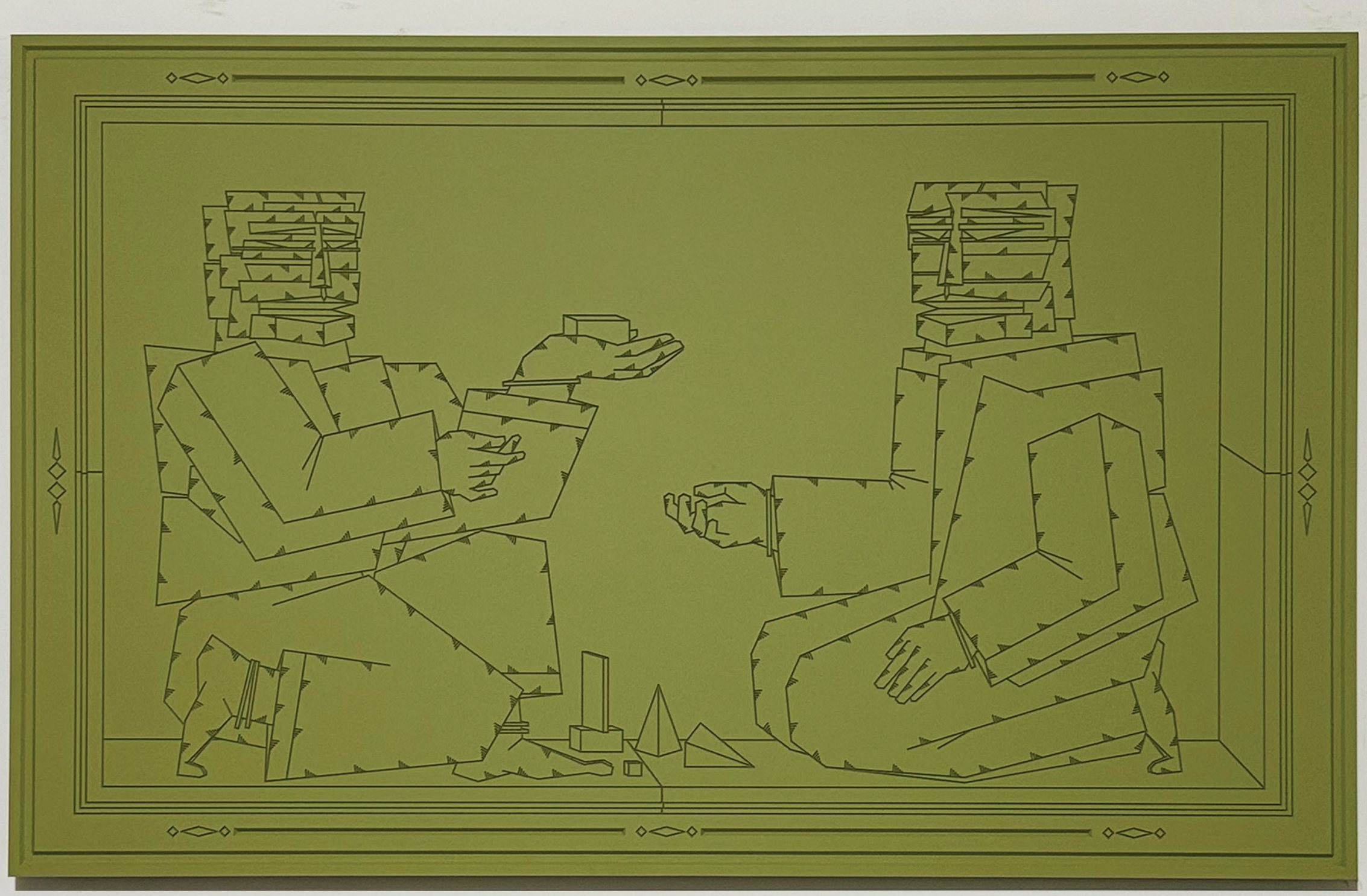
"ASALATO"

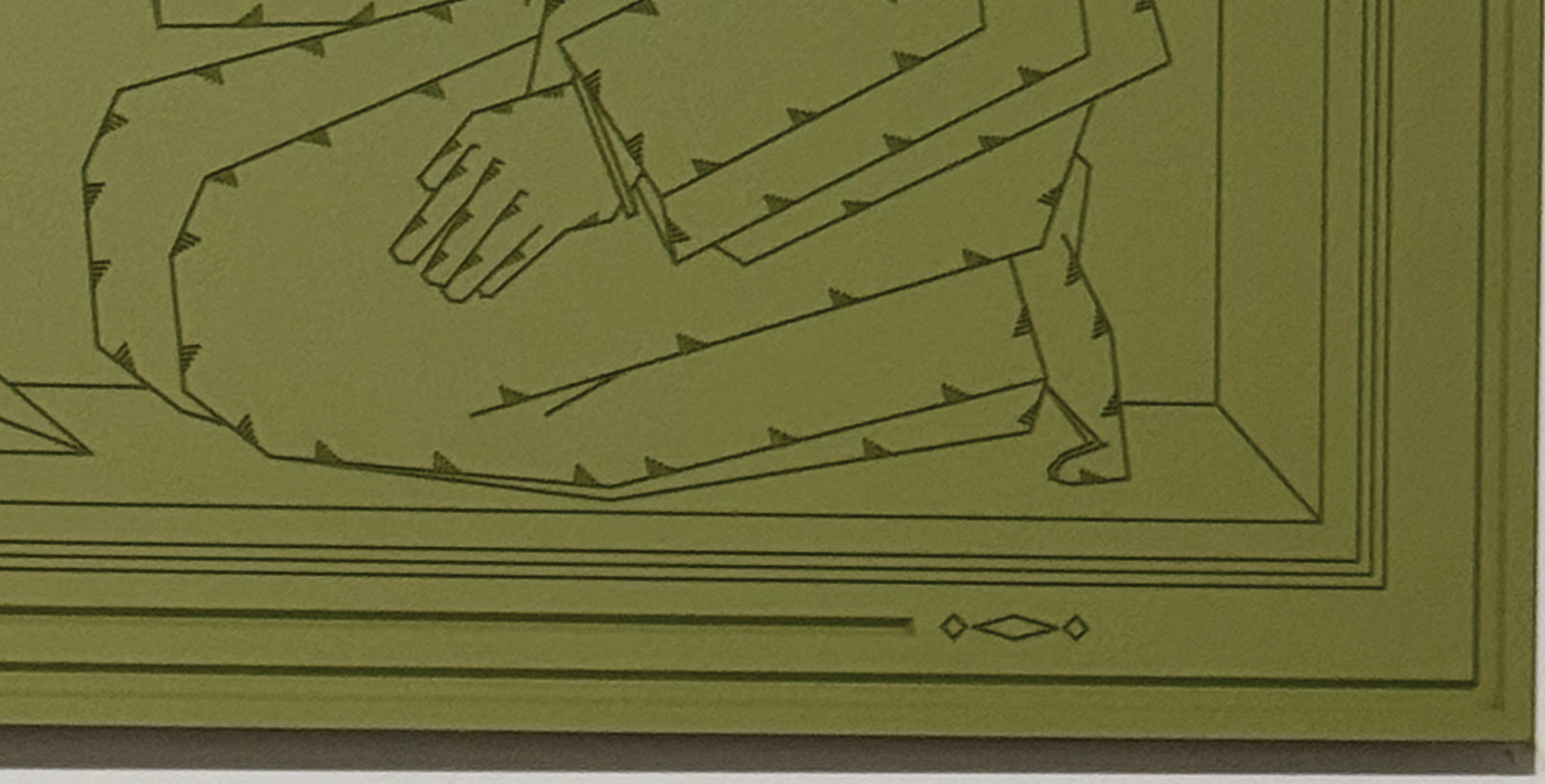
Acrylic, MDF, and Engraving on Baltic Birch Plywood
60” x 60” x .75”
net weight: 50 lbs.
2026

$5,000





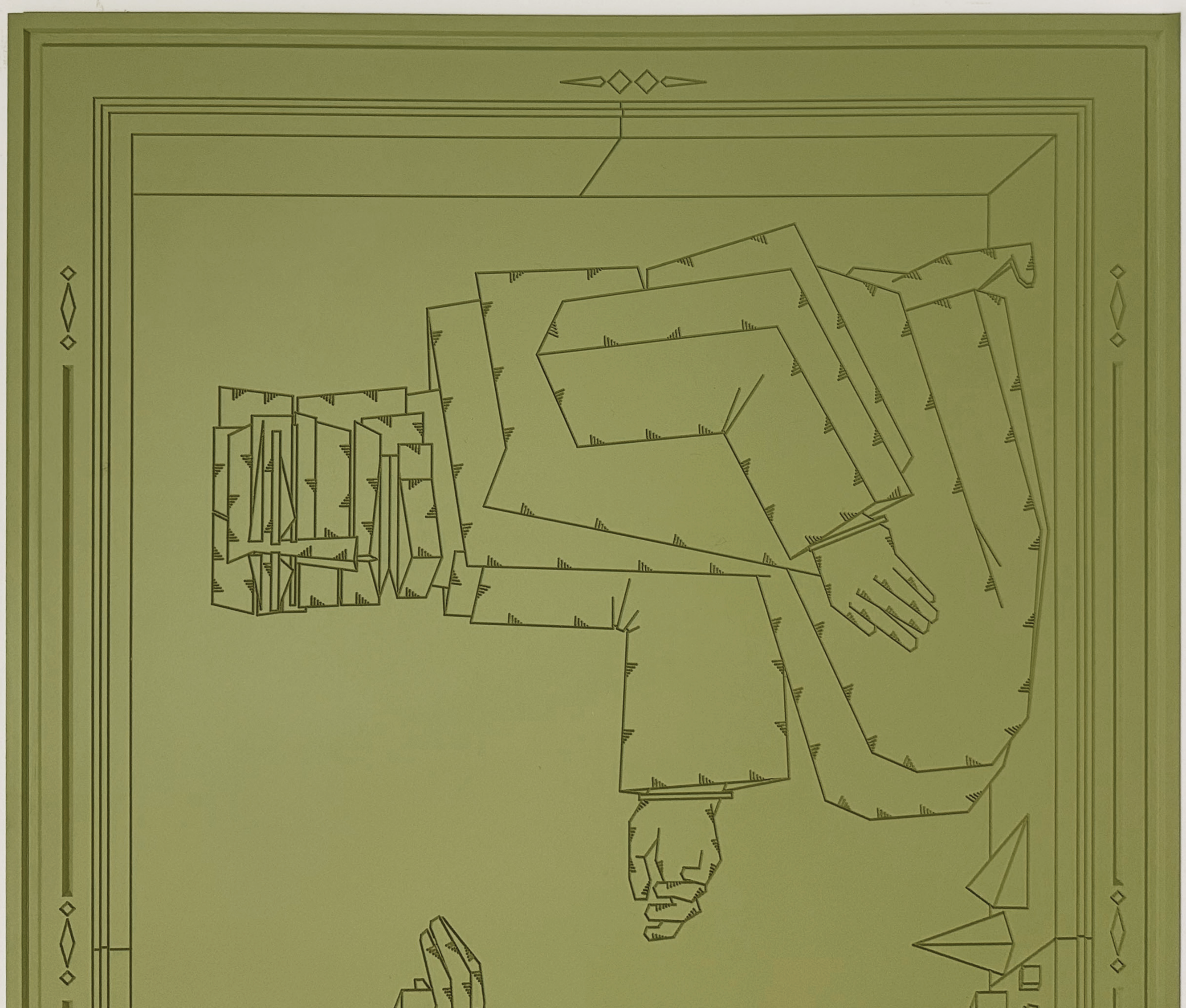




"TWO ARE GATHERED"

Acrylic, MDF, & Engraving on Baltic Birch Plywood
60” x 48” x .75”
net weight: 35 lbs.
2026

SOLD



"THE WITNESS"

Acrylic, Bondo, and Engraving on Baltix Birch Plywood
48” x 60” x .75”
2026

SOLD

Commisioned Work for Waygood Coffee in Houston, TX





"VIEW FROM THE WINDOW"

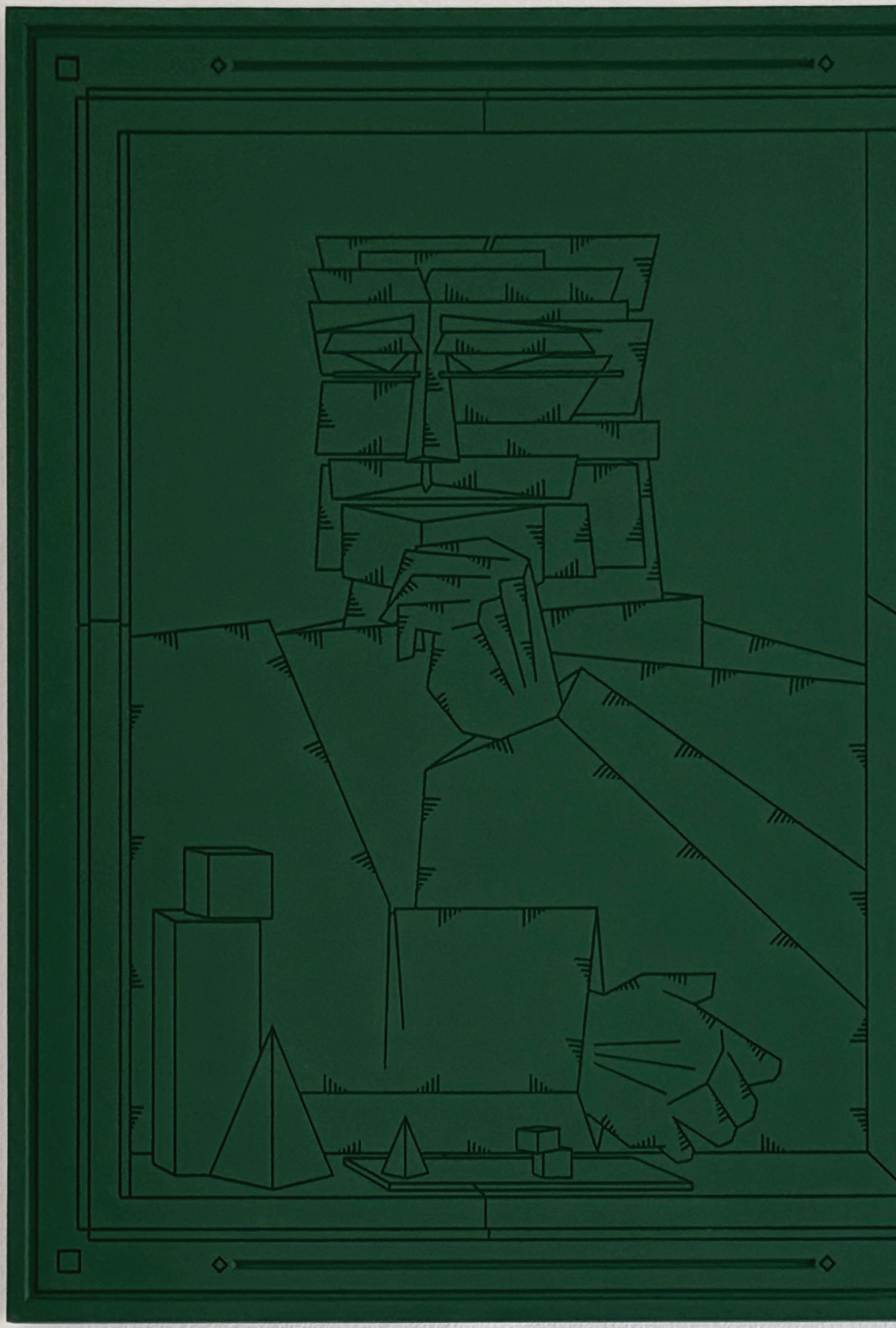
Acrylic and Engraving on Birch Plywood
30” x 24” x .75”
net weight: 20 lbs.

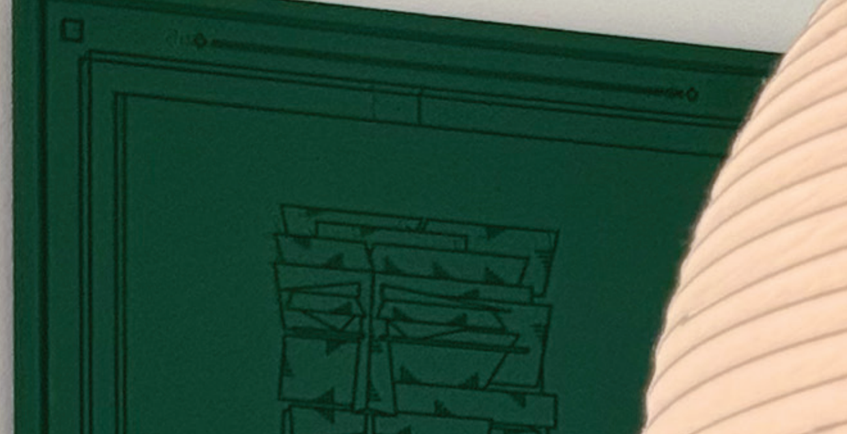
2026

"SLEIGHT OF HAND"

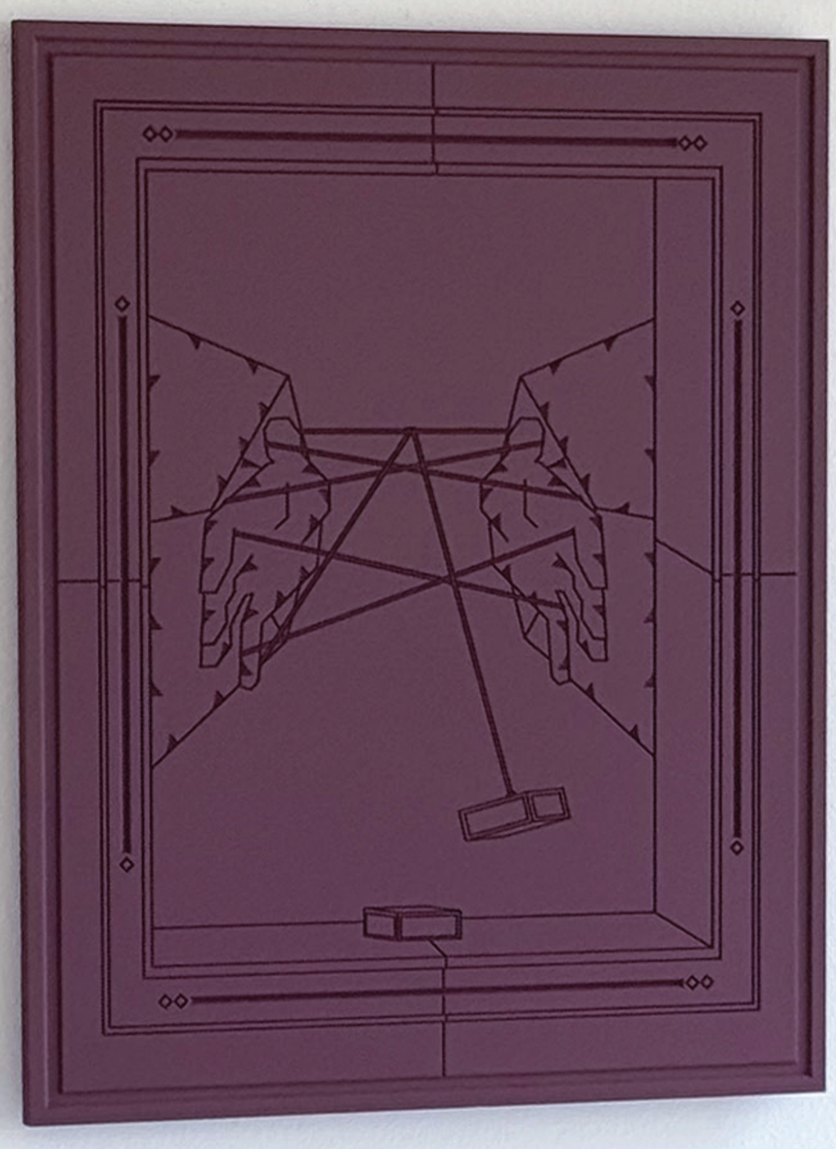
Acrylic and Engraving on Birch Plywood
30” x 24” x .75”
net weight: 20 lbs.

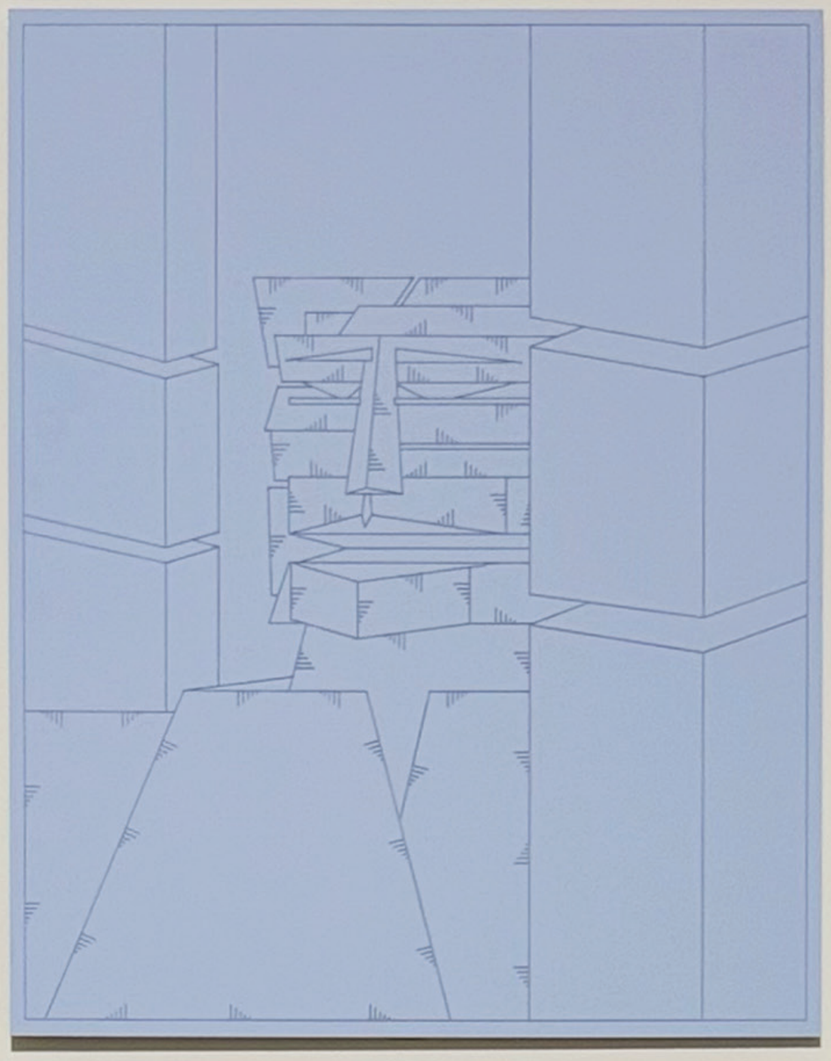
2026













Sold

"THREE FACE THEORY"

Acrylic and Engraving on Birch Plywood
30” x 24” x .5”
net weight: 20 lbs.

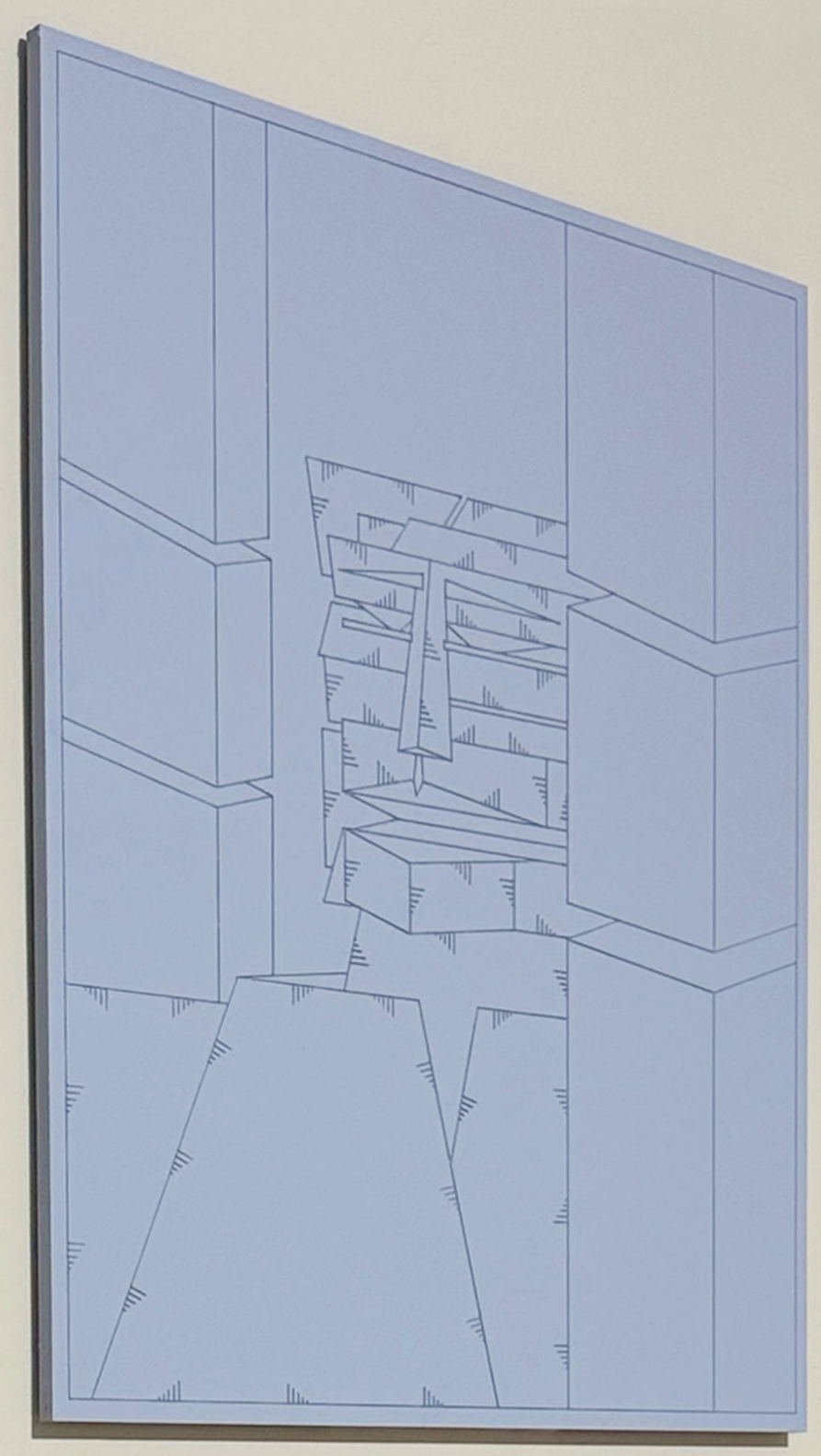
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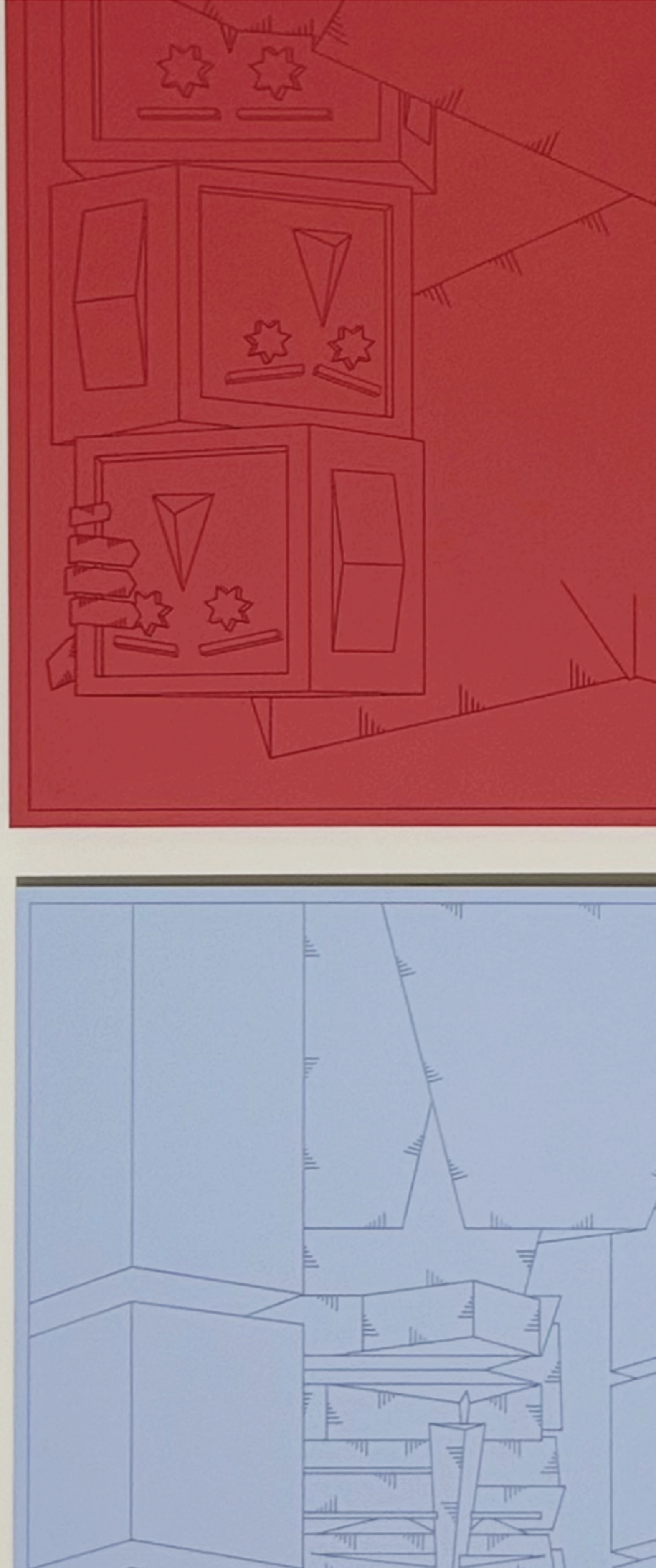
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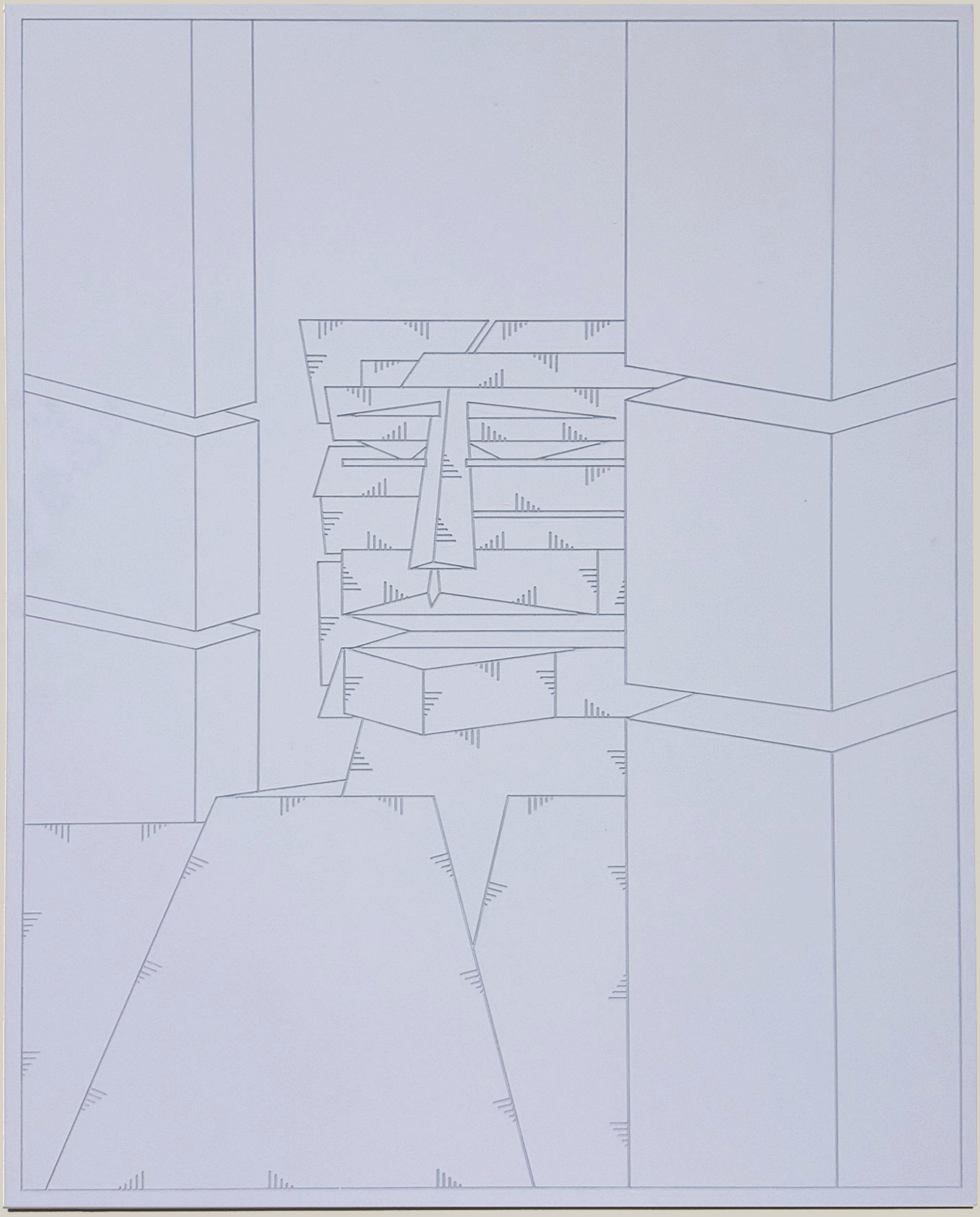
"BETWEEN DESTINATIONS"

Acrylic and Engraving on Birch Plywood
30” x 24” x .5”
net weight: 20 lbs.

2025







"BETWEEN DESTINATIONS"

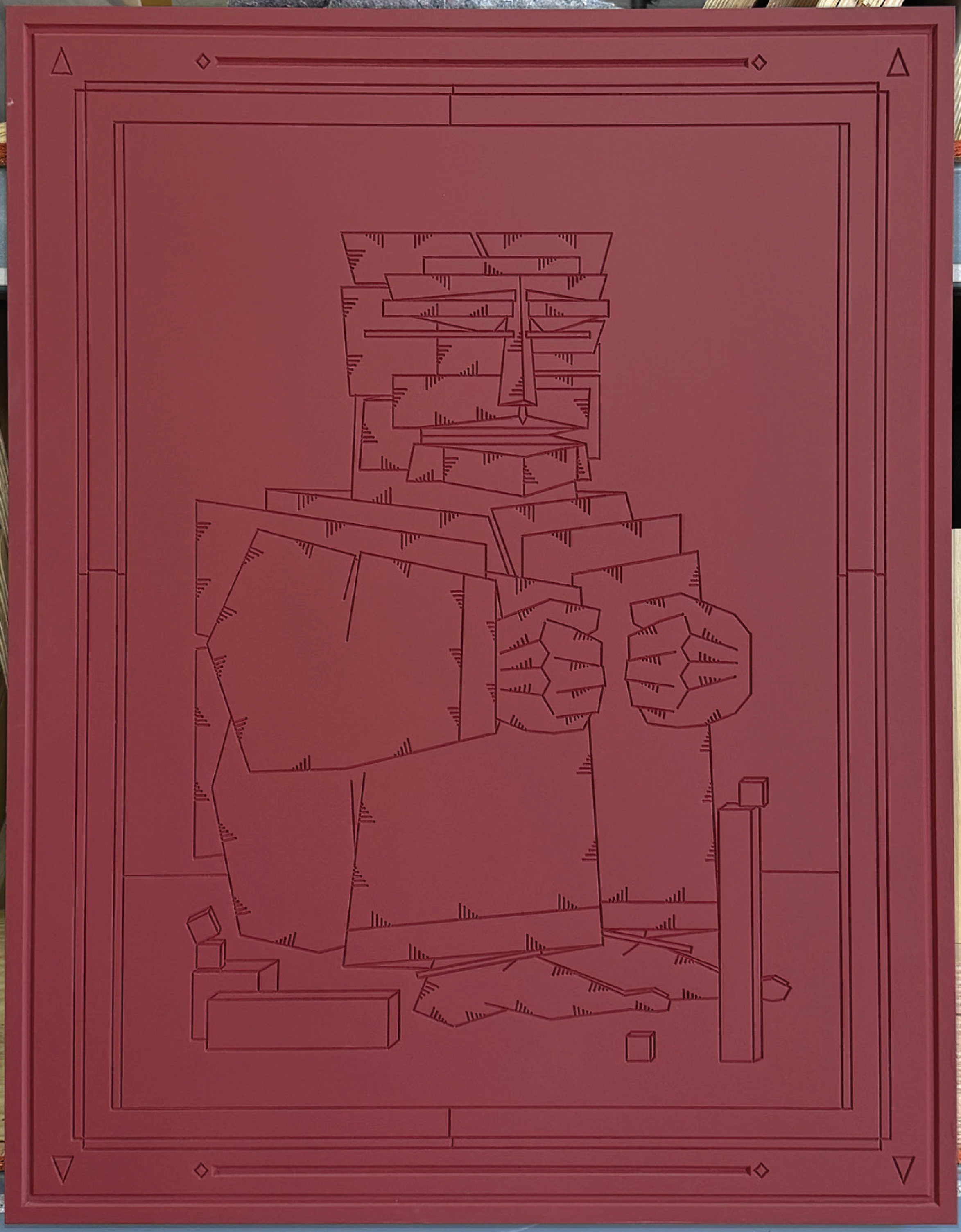
Acrylic and Engraving on Birch Plywood
30” x 24” x .5”
net weight: 20 lbs.
2025

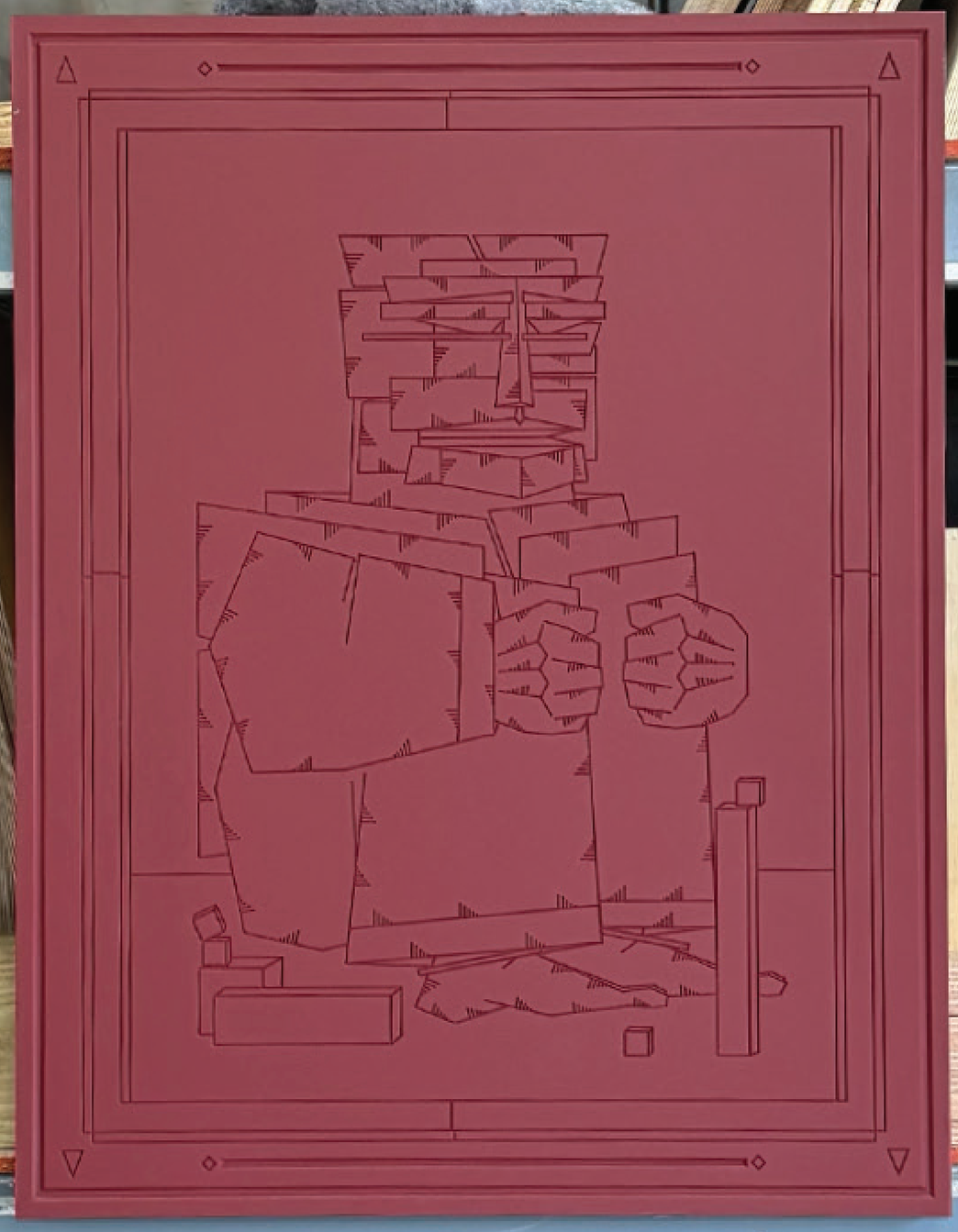
Sold

"FINALLY ALONE"

Acrylic, MDF, & Engraving on Baltic Birch Plywood
26" x 33" x .75"
net weight: 15 lbs.
2026

SOLD





"HANG ON!"

ACRYLIC, BONDO, AND ENGRAVING ON BIRCH PLYWOOD
48" x 60" x .75"
2026

$5,000

On display at "Onli" Retail store in Houston, TX.

"NEAR THE THRESHOLD"

ACRYLIC, MDF, AND ENGRAVING ON BIRCH PLYWOOD
79”x 48” x .75” net weight: 40 lbs.
2025

$4,000

In Home Display in collaboration with
Mai Nguyen for Coveteur Magazine





"CAUGHT IN A JAM"

Acrylic, Bondo, and Engraving on Baltic Birch Plywood
79” x 48” x .75”
net weight: 35 lbs.
2026

$5,000

"MASQUE (THE FACADE)"

ACRYLIC AND ENGRAVING ON BIRCH PLYWOOD
48” x 52” x .75”
2025

$5,000

On display at Hotel St. Augustine in Houston, TX.

"DEEP THOUGHT"

ACRYLIC AND ENGRAVING ON BIRCH PLYWOOD
48”x 52” x .75” net weight: 37 lbs.
2025

$5,000

JOSEPH EVANS

further inquiries or commission work

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